

VISIT...

LANZAROTE
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Cry

arr. by Ludy

MANDY MOORE

tempo = 85

Piano

I'll al - ways re - mem - ber

it was late af - ter - noon

it las - ted for - e -

ver

and en - ded too soon

you were all by your - self

sta - ring up at a dark

gray sky

I was changed in pla - ces no one will find

all your fee - lings are deep in side

it was then that I re - a - lized that for - e - ver was in your eyes the

mo - ment I saw you cry the mo - ment that I

saw you cry it was late in sep - tem -

ber and I've seen you be - fore

you were al - ways the cold one but I was ne - ver

that sure you were all by your - self sta - ring at a dark

gray sky I was changed

I want - ted to hold you I wan - ted to make it go a - way

I wan-ted to know you I wan-ted to make you eve - ry - thing

This system contains the first three measures of the song. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I wan-ted to know you I wan-ted to make you eve - ry - thing".

all right I'll al - ways re - mem -

This system contains the next three measures. The lyrics are: "all right I'll al - ways re - mem -".

ber it was late af - ter - noon

This system contains the next three measures. The lyrics are: "ber it was late af - ter - noon".

in pla - ces no one will find all your fee - lings so deep

This system contains the next three measures. The lyrics are: "in pla - ces no one will find all your fee - lings so deep".

in - side it was then that I re - a - lized

This system contains the final three measures of the song. The lyrics are: "in - side it was then that I re - a - lized".

that for - e - ver was in your eyes the mo - ment I saw you cry

This system contains the first three measures of the song. The melody is in G major, starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The lyrics are: "that for - e - ver was in your eyes the mo - ment I saw you cry". The piano accompaniment in the bass clef consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

ba - by cry the mo - ment that I say you cry oh

This system contains the next three measures. The melody continues with a quarter note G4, followed by a half note A4-B4, then a half note C5, and finally a half note B4. The lyrics are: "ba - by cry the mo - ment that I say you cry oh". The piano accompaniment continues with the same eighth-note pattern. A triplet of eighth notes (G4, A4, B4) is marked over the final measure.

no no I think I saw you cry

This system contains the next three measures. The melody starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The lyrics are: "no no I think I saw you cry". The piano accompaniment continues with the same eighth-note pattern.

I wan - ted to know you

This system contains the final two measures. The melody starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The lyrics are: "I wan - ted to know you". The piano accompaniment continues with the same eighth-note pattern.